

St. Vitus Cathedral Organ

Prague, Czech Republic

2020 IV/106

plus 32 shared between different manuals and pedal
mech./elec.

I GRAND ORGUE

Bourdon	32' *
Montre	16'
Bourdon	16' *
Montre	8'
Montre II	8'
Suavial	8'
Gambe	8'
Flûte Harmonique	8'
Bourdon à Cheminée	8'
Grosse Quinte	5 1/3' *
Prestant	4'
Flûte Ouverte	4'
Grosse Tierce	3 1/5' *
Quinte	2 2/3'
Tierce	1 3/5'
Doublette	2'
Grande Fourniture	6x 2 2/3' *
Fourniture-tierce	2x 1 3/5' *
Mixture	5-6x 2'
Cymbale	3-4x 1'
Cornet	2-5x 8' *
Bombarde	16' * *
Trompette Allemande	16'
Bombarde	8' * *
Trompette	8'

II POSITIF EXPRESSIF

Quintaton	16'
Principal	8'
Gemshorn	8'
Salicional	8'
Unda Maris	8'
Bourdon	8'
Prestant	4'
Flûte douce	4'
Nasard	2 2/3'
Doublette	2'
Tierce	1 3/5'

Larigot	1 1/3'
Septième	1 1/7'
Piccolo	1'
Mixture	4x 1 1/3'
Basson	16'
Trompette	8'
Clarinete	8'

Tremblant

III RÉCIT EXPRESSIF

Salicet	16'
Bourdon	16'
Diapason	8'
Gambe	8'
Aeoline	8'
Voix céleste	8'
Flûte Traversière	8'
Cor de Nuit	8'
Octave	4'
Fl. Octaviane	4'
Viola	4'
Nasard	2 2/3'
Octavin	2'
Plein Jeu	4x 2'
Bombarde	16'
Hautbois	8'
Tr. Harmonique	8'
Voix Humaine	8'
Clairon	4'

Tremblant



IV SOLO HAUTE PRESSION, EXPRESSIF

Gambe Stentor	16' *
Gambe Stentor	8'
Gambe Stentor	4' *
Gambe Stentor	2' *
Tuba	16' *
Tuba Pontificalis	8'
Tuba	4' *

IV SOLO CHAMADE

Chamade	16'
Chamade	8'
Chamade II	8' *
Chamade	4' *

IV SOLO GRAND CORNET

Bourdon	16'
Quinte Impériale	10 2/3' *
Basse	8' *
Flûte Double	8'
Flûte Celeste	8' *
Tierce Impériale	6 2/5' *
Grosse Quinte	5 1/3' *
Septième Impériale	4 4/7' *
Flûte	4'
Flûte Double	4' *
Grosse Tierce	3 1/5' *
Nasard	2 2/3' *
Grosse Septième	2 2/7' *
Pifano	2' *
Tierce	1 3/5' *
Grande Fourniture	6x 2 2/3'
Fourniture-tierce	2x 1 3/5'

PEDAL

Profunda	64' *
Bourdon	32'
Principal	32' *
Principal	16'
Soubasse	16'
Contrebasse	16'
Violoncelle	16' *
Montre	16' *
Salicet	16' *
Bourdon	16' *
Quinte Impériale	10 2/3'
Principal	8' *
Bourdon	8' *
Violoncelle	8'
Basse	8' *
Tierce Impériale	6 2/5'
Grosse Quinte	5 1/3' *
Septième Impériale	4 4/7'
Octave	4'
Grosse Tierce	3 1/5' *
Grosse Septième	2 2/7' *
Grande Fourniture	6x 2 2/3' *
Fourniture-tierce	2x 1 3/5' *
Contra Posaune	32' *
Bombarde	16'
Posaune	16'
Tuba	16' *
Fagot	16' *
Trompette	8' *
Fagot	8'
Clairon	4'

* *Extension reg.*

* *Common between manuals and pedal*

II - I

III - I

IV - I

II 16' - I

III 16' - I

I 4'

III 4' - I

PED - I

III - II

IV - II

II 16'

III 16' - II

III 4' - II

IV - III

III 16'

III 4'

I - PED

II - PED

III - PED

IV - PED

I 4' - PED

II 4' - PED

III 4' - PED

IV 4' - PED

H.P. - PED

H.P. - I

H.P. - II

H.P. - III

H.P. - IV

CHAMADE - PED

CHAMADE - I

CHAMADE - II

CHAMADE - III

CHAMADE - IV

CRESCENDO I

CRESCENDO II

CRESCENDO II

EXPRESS. GÉNÉRALE

GENERAL TUTTI

